SOPHIE
Have you seen my keys?

OLIVER
Did you check your purse?

SOPHIE
Yes.

OLIVER
Check it again.

SOPHIE
I checked it twice.

Oliver looks at her knowingly. Sophie holds the purse out.

SOPHIE (CONT'D)
Fine. You look.

OLIVER

Absolutely not! I went in there once and barely made it out.

SOPHIE
Very funny.

OLIVER
I'm serious, It's dangerous in there!

Sophie dumps the contents of her purse onto the table. Oliver immediately reaches into the pile and holds up her keys. Sophie snatches them.

SOPHIE
I hate you!

OLIVER
No you don't.

Oliver stands, kisses her, takes his cup toward the sink. Sophie notices what he is wearing.

SOPHIE
Why aren't you dressed?

Oliver looks down at himself.

OLIVER
I am dressed.

SOPHIE
You are not going to the audition in that.

OLIVER
Oh, I'm not going to the audition.

SOPHIE
What?

OLIVER
I'm not auditioning.

SOPHIE
Yes you are.

OLIVER
Apparently the outfit would beg to differ.

SOPHIE
Oliver!

OLIVER
Sophie!

SOPHIE
Don't Sophie me.

OLIVER
You Olivered me first!

SOPHIE
Why aren't you going? Give me one good reason.

OLIVER
I'm busy and I don't want to. There, I gave you two reasons.

SOPHIE
You love this show!

OLIVER
No, You love this show.

SOPHIE
We've seen it a million times!

OLIVER
Because you bought the tickets and told me to get dressed and get in the car.

SOPHIE
Okay, then get dressed and get in the car.

OLIVER
Nice try.

SOPHIE
It worked all the other times.

OLIVER
There's a big difference between sitting in a theatre with a coke and popcorn watching a show and being forced to go to rehearsals for weeks on end.

SOPHIE
Forced?

OLIVER
Voluntarily forced.

SOPHIE
Come on, be supportive.

OLIVER
I can be supportive without singing sixteen bars of Sondheim.

Sophie gives him a pouty look.

OLIVER (CONT'D)
Don't give me that look. The last time you did that I ended up in a bear costume, tap dancing across a fake pirate ship. Not gonna work this time.