OPEN CASTING CALL

THE VAUDEVILLIAN

AN INDEPENDENT MUSICAL FILM

Written & composed by Will LeBlanc | Produced by Footlight Players

THE STORY

Once a Broadway sensation, The Vaudevillian was a celebrated musical honoring the music, comedy, and creativity of vaudeville. But when its creator and star, Sienna, mysteriously walked away from fame, the show faded into history.

Years later, a struggling community theatre in Texas revives the beloved musical in a last-ditch effort to keep its doors open. Broadway's newest darling, Kira, returns to the theatre that launched her career, but her homecoming isn't quite as generous as it seems.

For aspiring actress Sophie, the production could be her big break - if she can move from understudy into the spotlight. Alongside new friend Isabella, she navigates backstage rivalries, hidden agendas, and the wonderfully unpredictable world of community theatre.

NON-UNION PRODUCTION | AGES 18+ ONLY

Now casting LEAD and SUPPORTING roles only.

Day players, non-speaking roles and extras: separate casting call.

A LOVE LETTER TO COMMUNITY THEATRE AND THE DREAMERS WHO KEEP IT ALIVE.

CASTING BREAKDOWN

PRINCIPAL & SUPPORTING ROLES

SOPHIE — Female • plays 20s — **$100/day**

Bubbly, passionate aspiring actress determined to launch a professional career.

Lead • singer, dancer, actress

SIENNA — Female • plays 40s–50s — **$100/day**

Original creator and star of the musical; grounded and confident after leaving fame.

Lead • singer, dancer, actress

KIRA — Female • plays 20s–30s — **$100/day**

A Broadway star whose homecoming conceals a fear of losing the spotlight.

Lead • singer, dancer, actress

CALVIN — Male • plays 50s–70s — **$100/day**

Artistic, hardworking director fiercely protective of his struggling theatre.

Lead • speaking role

LILLIAN — Female • plays 50s–70s — **$100/day**

Calvin’s wife and longtime costume mistress, with a sharp, dry wit.

Lead · singing and speaking role

MATT — Male • plays 30s–50s — **$100/day**

Artistic, sarcastic music director with a dry sense of humor.

Supporting • speaking role

PATRICE — Any gender • plays 30s–50s — **$100/day**

Kira’s ruthless, driven, fast-moving publicist.

Supporting • speaking role

MORE ROLES & HOW TO SUBMIT

CHERYL — Female • plays 30s–60s — **$100/day**

Theatre eccentric; funny, quirky, and a seasoned performer.

Supporting • singer, dancer, actress

OLIVER — Male • plays 20s–30s — **$100/day**

Sophie's kind, supportive boyfriend, the dependable boy next door.

Supporting • singer, actor

CARLOS — Male • plays 30s–60s — **$100/day**

Dry-witted facilities manager keeping a deteriorating theatre running.

Supporting • speaking role

GLEN — Male • plays 40s–60s — **$100/day**

Kind, businesslike board president working to save the theatre.

Supporting • speaking role

CASTING SCOPE & ELIGIBILITY

NON-UNION PRODUCTION | AGES 18+ ONLY

This call is for LEAD and SUPPORTING roles only. Day players, non-speaking roles, and extras will be cast through a separate casting call.

PRODUCTION & PREPARATION

Houston, TX | Promotional filming and brief rehearsals: Dec 28, 2026–Jan 3, 2027 | Principal photography: Summer 2027.

Cast receive materials in advance and prepare independently. One or two brief rehearsals precede the promotional shoot. Extended scenes are filmed in continuous takes. Speaking-role applicants must be available during the winter window.

SUBMIT FOR CONSIDERATION

Submit one separate email for each audition submission, with ALL materials for that submission together in that email. See the full checklist and audition instructions on page 4.

casting@footlightplayerstx.com

Subject: VAUDEVILLIAN. Actor Name. Character Auditioning For

AUDITION & SUBMISSION GUIDE

ONE CHARACTER = ONE COMPLETE EMAIL

You may audition for multiple characters, but send a separate email for EACH character. Do not combine multiple character auditions into one email. All materials for that character must be included together in the same email.

INCLUDE IN EACH CHARACTER SUBMISSION

- Completed audition form (form to be provided)
- Headshot or clear, current photograph
- Acting resume or brief summary of performance experience
- Character name and availability December 28, 2026–January 3, 2027
- Recorded audition sides for that character
- Singing audition, if auditioning for a singing role
- Dance audition, if auditioning for a dancing role

SINGING AUDITIONS

Submit a song selection showcasing your vocal abilities and performance style. The audition cut must be NO LONGER THAN 90 SECONDS.

DANCE AUDITIONS

Submit a dance video showcasing your technique, musicality, and style. You may use an existing performance clip or reel, or record a new self-tape. No prescribed choreography is required. Tap is preferred, but all styles are welcome.

EMAIL & NEXT STEPS

Send each complete character submission to casting@footlightplayerstx.com. Attach the required files or provide accessible video links in the SAME email. Please check that all links can be opened by the casting team.

SUBJECT: VAUDEVILLIAN. Actor Name. Character Auditioning For

Casting may request additional materials or invite selected performers to callbacks.

CASTING ELIGIBILITY

Non-union production | Lead & supporting roles only | Applicants must be 18+

AUDITION INTAKE FORM

Complete one form for EACH character you audition for. Include this form with all audition materials in a single email for that character.

ROLE & CONTACT INFORMATION

Character auditioning for: _____

Full name: _____

Age: _____ Playing age range: _____ Gender: _____

Hair color: _____ Eye color: _____ Height: _____ Weight: _____

Street address: _____

City: _____ State: _____ ZIP: _____

Phone number: _____

Email address: _____

REPRESENTATION

Represented by a talent agent? [ ] Yes [ ] No

Agent / agency name (if applicable): _____

Agent email: _____ Agent phone: _____

PERFORMANCE BACKGROUND

Relevant skills (check all that apply): [ ] Acting [ ] Singing [ ] Dance [ ] Tap [ ] Other

Dance styles / special skills / instruments: _____

Vocal range or voice type (if known): _____

Previous performance experience (or attach resume): _____

AVAILABILITY & SUBMISSION

DECEMBER 28, 2026 - JANUARY 3, 2027

If cast, this window will be used for brief rehearsals and promotional filming ONLY. We will send the scenes selected for the promotional material in advance. Actors will prepare, participate in a run-through, and then film those scenes. Exact dates and times will be determined after casting.

List ALL conflicts during this entire period, including work schedules and regular working hours. Write "NONE" if fully available. Do not leave this section blank.

Mon, Dec 28: _____

Tue, Dec 29: _____

Wed, Dec 30: _____

Thu, Dec 31: _____

Fri, Jan 1: _____

Sat, Jan 2: _____

Sun, Jan 3: _____

SUMMER 2027 PRINCIPAL PHOTOGRAPHY

Principal filming is planned for summer 2027 in the Houston area. List any known travel, work, school, or other scheduling restrictions:

_____

_____

AUDITION SUBMISSION CHECKLIST

Email ONE complete submission per character to casting@footlightplayerstx.com. Include all applicable items together in the SAME email (attachments or accessible video links).

[ ] Completed audition intake form [ ] Headshot / current photo [ ] Resume / experience

[ ] Recorded audition sides for this character

[ ] Singing audition (if applicable): a song cut, NO MORE THAN 90 seconds

[ ] Dance audition (if applicable): existing reel/performance clip or new self-tape

Tap experience preferred; all dance styles welcome.

EMAIL SUBJECT: VAUDEVILLIAN. Actor Name. Character Auditioning For

This production is an independent NON-UNION film.

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