They laugh. A knock at the open office door. Glenn Holmes, late 50s/60s stands there. Well dressed, local business man, Board chairman.

GLENN HOLMES
Still at it?

CALVIN
Almost done.

GLENN HOLMES
Good turnout?

MATT SPENCER
Very.

.26

GLENN HOLMES
Good to hear. Calvin, before you make and offers on Rosella - -

CALVIN
We already cast it.

Glenn looks at the sheet.

GLENN HOLMES
Sophie?

CALVIN
Sophie.

GLENN HOLMES
She was good?

LILLIAN
She was wonderful.

MATT SPENCER
Best audition tonight.

Glenn nods.

CALVIN
What?

GLENN HOLMES
There's something the board wants you to consider.

CALVIN
And exactly what does the board want me to consider?

GLENN HOLMES
Kira Ashley.

MATT SPENCER
"Kira" Kira Ashley?

LILLIAN
How many Kira Ashley's do you know?

CALVIN
What about her . . . . No.

GLENN HOLMES
You don't even know what I'm going to say.

.27

CALVIN
You're suggesting Kira for Rosella.

GLENN HOLMES
I'm suggesting we ask if she would consider it.

CALVIN
We have a Rosella

GLENN HOLMES
I know.

CALVIN
Then we're done.

GLENN HOLMES
I'm asking you to look at the situation we're in.

CALVIN
Don't do that.

GLENN HOLMES
I'm not doing anything. I'm just telling you where we are. Subscriptions are down. Donations are down. The last two shows lost money.

LILLIAN
So we sell more tickets.

GLENN HOLMES
That's exactly what I'm trying to do. This place has taken hit after hit. Hurricane Harvey not only shut us down for a month, it shut the whole city down. Audiences got out of the habit of coming and some never came back. Our expenses didn't stop just because the audience did. We're carrying debt. We've deferred repairs. Every month I look at the numbers and have to figure out what can wait another thirty days. Put "Kira Ashley returns home to the stage she got her start" on a poster and tell me we don't sell tickets.

MATT SPENCER
We'd sell out. I'm not saying we should do it, but we'd sell out.

.28

GLENN HOLMES
And probably add performances.

CALVIN
Assuming she'd even say yes.

Glenn pauses and kind of looks around.

CALVIN (CONT'D)
What?

GLENN HOLMES
I talked to David Ashley.

CALVIN
You called her father?

GLENN HOLMES
I asked whether he thought she'd even consider it. That's all.

CALVIN
Before you talked to me?

GLENN HOLMES
Yes.

CALVIN
Then why are we having this conversation?

GLENN HOLMES
Because I didn't offer her the role.

CALVIN
How generous of you.

GLENN HOLMES
Calvin

CALVIN
Glenn

GLENN HOLMES
I'm not trying to run your show.