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UQFQL **(25)** INT. DAY - MOMENTS LATER MAIN STAGE UQFQL

Calvin introduces Sienna to Kira as Izabella.

CALVIN
Kira, this is Izabella, she will be playing Lydia Thompson, the Mae West character.

Kira and Sienna shake hands. Calvin leaves to get the cast ready. Kira is looking around the stage unimpressed. Fabrice walks up.

KIRA
It's been a while since I've worked with a theater at this level.

Sienna looks at her a little surprised Kira catches how that sounded.

KIRA (CONT'D)
That came out terribly.

FABRICE
(looking around) No, that's pretty accurate.

KIRA

Broadway has a way of spoiling you.

FABRICE
I love the minimalist approach here, no lighting, no budget, no hope - it's so avantgarde.

KIRA
Community theater, where dreams meet reality . . . and reality usually wins.

SIENNA HAWTHORNE
It's a bit of a struggle, but what isn't. Besides, live theater should always have surprises.

One of the curtains just behind Kira and Fabrice falls to the floor. Fabrice jumps, startled.

FABRICE
I almost lost my life!

SIENNA HAWTHORNE
Surprise!

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FABRICE
Does that happen often?

SIENNA HAWTHORNE
First time today.

They move away from the curtain and the stage manager hustles to fix it. Calvin helps move the curtain off to the side.

CALVIN
Everyone, let's take it from the top of scene 4 please. Places please.

Everyone gets in place on set. Top of scene 4

SIENNA HAWTHORNE
(Mae West character) Now Rosella, the governor of Texas is in the audience tonight. You sing pretty and leave the politicking to me.

Kira over acts.

KIRA
I don't know, he sure looks handsome.

Calvin interrupts

CALVIN
Maybe we can pull that back a bit.

KIRA
The line?

CALVIN
No, the . . all of it. Rosella's character is still a bit timid at this point in the play.

This gets Fabrice's attention and he is insulted. Kira glances at Fabrice for a second then back at Calvin and shakes her head agreeing. They start the scene over.

KIRA
I always thought Rosella was stronger than that.

CALVIN
She is strong.

KIRA
Then why play her timid.

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CALVIN
Because she doesn't know she's strong yet. Give me less confidence. Let Lydia have the upper hand here. Rosella isn't incapable, she's just not there yet.

Kira nods her head yes.

CALVIN (CONT'D)
Ok, let's take it again from the top of scene 4.

Everyone gets in place on set.

SIENNA HAWTHORNE
(Mae West character) Now Rosella, the governor of Texas is in the audience tonight. You sing pretty and leave the politicking to me.

KIRA
I don't know, he sure looks handsome. (beat) They sure are big in Texas.

SIENNA HAWTHORNE
Tell me about it. Honey, handsome men are like expensive shoes. Wonderful to look at, but sooner or later one of them is going to hurt you.

CALVIN
Yes, that's it. Keep going.